



**Nut Point Centre/Music**

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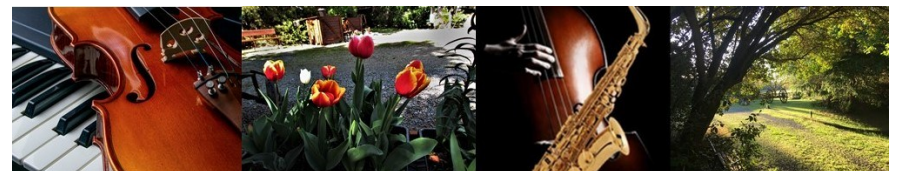


For setting up your membership, email us on [office@nutpoint.org](mailto:office@nutpoint.org) or purchase your membership card at the Café area.



Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

**Marlene Verwey Cooper – Flute**

**Kyoko Takashima – Piano**

**Special Guests: Tony Ferner, Susan Dollin – Flute**

## First Half

**Sonate for Flute and Piano**

Francis Poulenc (1899 – 1963)

*Allegro malinconico – Cantilena – Presto giocoso*

**No. 2 from 12 Fantasias for Solo Flute, TWV 40:2-13**

Georg Friedrich Telemann (1681 – 1767)

*Grave – Vivace – Adagio – Allegro*

**Sonata in G major, F.59, for Two Flutes**

Wilhelm Friedmann Bach (1710–1784)

*Allegro ma non troppo – Cantabile – Alla breve – Gigue*  
**with Tony Ferner**

**Sonatine Quasi Fantasia for Flute and Piano**

Philippe Gaubert (1879–1941)

*Allegretto, très allant –*

*Andante quasi adagio (Hommage à Schumann) – Pas trop vif*

## Refreshments, Curtesy of Nut Point Studio Cafeteria



## Second Half

**Deep Blue, for Flute and Piano**

Ian Clarke (1964 – )

**Grande Fantasia on themes from “Mignon” by Ambroise Thomas,**  
for Flute and Piano

Paul Taffanel (1844 – 1908)

**Duetto on American Themes Op.37 for Two Flutes and Piano**

Franz Doppler (1821–1883)

**with Susan Dollin**

**Marlene Verwey Cooper**

Born in South Africa. Throughout her career, Marlene has garnered numerous accolades, including being named the prestigious Sir James Galway Rising Star in 2012 and the winner of a JR Lafin handmade Headjoint prize during the Galway Masterclasses in Switzerland. Amongst other awards, she was the third prize winner of the International de Lorenzo competition in Italy and the overall winner of the SAMRO International Scholarship competition for Instrumentalists.

Marlene is a graduate of the Royal College of Music in London, Carnegie Mellon University, the Accademia Internazionale della Musica in Milano, Italy, the University of Pretoria, South Africa, and the University of Canterbury, New Zealand. During these studies, she was generously supported by the Ernest Oppenheimer Trust and received the Vira Heinz Scholarship and a CMU Assistantship. She was awarded a University of Canterbury Doctoral Scholarship and obtained her Doctor of Musical Arts degree in April 2025.

As an orchestral musician, Marlene has performed with orchestras including the BBC National Orchestra of Wales, the United European Chamber Orchestra, the Pittsburgh Opera Orchestra, the Christchurch Symphony Orchestra, and the Arensky Chamber Orchestra. She was the Co-Principal flute of the Southbank Sinfonia in London and a member of the World Youth Orchestra, performing at the United Nations Headquarters in New York and touring Italy, Jordan, Palestine, and Israel. She is a music examiner for Trinity College London and a previous presenter of ‘Choice Classics’ on Marlow FM in the United Kingdom. Her recording, A Flute Affair, has been praised by Sir James Galway as “...a beautiful recording and a pleasure to listen to.”

**Kyoko Takashima**

Born in Japan. She graduated from Osaka College of Music in Japan and enriched her skills by participating in the Summer Academy at The Mozarteum University of Salzburg in Austria. She has performed in Japan, Austria, Brazil, Argentina, Australia, and the United States. In 2021, she relocated to Nelson, and is currently based in New Zealand. She performs primarily throughout the country as a soloist, chamber musician, concerto soloist, and as a member of choirs and orchestras, collaborating with musicians from around the world.

**Susan Dollin**

has a First Class Honours degree in flute and has performed with many different groups, including CSO and Resonance. She has a busy teaching studio and enjoys working with students in various settings including the CSMF and Waitaki Summer Music Camp.

**Tony Ferner**

Principal Flute Emeritus of the Christchurch Symphony Orchestra.  
Lecturer in flute at the School of Music University of Canterbury